

Narrative Therapy Training Opportunities

Apprenticeship in the Artistry of Narrative Practice- with David Epston

Immerse yourself in this unique year-long apprenticeship in David Epston's narrative therapy practice. This is the only place in the world where you can learn directly from the co-originator of narrative practice together with his closest colleagues. We use a unique pedagogy developed over decades for teaching advanced narrative therapy practice. Nowhere else can you experience such intensive training that takes place within a very detailed study of your own therapy sessions and that of others.

This is a boutique learning experience, with between 6-10 apprentices in each cadre.

The course will take place in an online learning community made up of like-minded, skilled narrative practitioners from all over the world. For more information go to: <https://narrativeapprentice.com/>.

Three Interviews with David Epston

Counterstorying, Wonderfulness Enquiries, Witnessing Practices & Possibilities from the Future- With David Epston & Kay Ingamells

This course demonstrates David's innovative teaching methods to teach the craft and art of narrative inquiry training using immersion learning through transcripts and internalized other questioning to focus on three interviews: 1) David's well-known interview and follow-up seven years later with Sebastian; 2) David's interview with counselor Viola who has met 8 times with 16 year old Joel, and then 5 minutes in, he begins to interview her as Joel; 3) David's interview with social worker Karen as Jane and then as Jane's son Tim. Each time, David and his close colleague Kay Ingamells review a recorded interview, alongside a transcript, paying close attention to questions and reflections. Relevant papers, essays, commentaries and opportunities for registrants to contribute are integrated throughout the course.

For more information go to: <https://reauthoringteaching.com/narrative-training/ce-courses/buses-dont-run-yet/3-interviews-david-epston/>.

